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**A Standard Flower Show**  
which conforms to the standards established  
by the  
**National Garden Clubs, Inc.**

Presented by the following Garden Clubs:

**Across the Fence Post Garden Club**, Perry, Laingsburg and Shaftsburg Areas

**Brighton Garden Club**

**DeWitt Millennium Garden Club**

**Eaton Rapids Home and Garden Club**

**Grand Ledge Garden Club**

**Hartland Home and Garden Club**

**Howell Garden Club**

**Looking Glass Garden Club**, Wacousta Area

**Marshall Area Garden Club**

**Mason Sycamore Creek Garden Club**

**Meridian Garden Club**, Okemos and Haslett Areas

**Sherwood Garden Club**

**The Garden Club of Greater Lansing**

**Webberville Garden Club**

**Williamston Red Cedar Garden Club**

**Michigan Garden Clubs, Inc. Mission Statement:**

To provide education, resources and networking opportunities for its members to promote the love of gardening, floral design, landscape design, and civic and environmental responsibility.

# Protected Michigan Native Plants

The following plants are *only* permitted if grown by the Exhibitor and/or obtained in a *legal* manner and **must be so marked.**

State of Michigan  
Department of Natural Resources

The current list, effective April 9, 2009, is extensive and far too lengthy to list here. Please go to the below URL which contains the list of Endangered (E), Threatened (T), and Probably Extirpated (X) plant species of Michigan, which are protected under the Endangered Species Act of the State of Michigan (Part 365 of PA 451, 1994 Michigan Natural Resources and Environmental Protection Act). The current list was compiled by technical advisors to the Michigan Department of Natural Resources and the citizenry of the state. In addition the Invasive and Noxious plant list is also listed.

[http://mnfi.anr.msu.edu/data/special\\_plants\\_list.pdf](http://mnfi.anr.msu.edu/data/special_plants_list.pdf)  
[www.michigan.gov/0,5664,7-32468002\\_71240\\_--.00.html](http://www.michigan.gov/0,5664,7-32468002_71240_--.00.html)

## Wildflowers protected at Michigan Flower Shows

Botanical Name .....	Common Name
<i>Aquilegia canadensis</i> .....	Wild Columbine
<i>Arisaema triphyllum</i> .....	Jack-in-the-Pulpit
<i>Caltra palustris</i> .....	Cowslip, 'Marsh Marigold'
<i>Celastrus scandens</i> .....	Climbing Bittersweet
<i>Chimaphila umbellata</i> .....	Pipsissewa, 'Prince's Pine'
<i>Claytonia virginica</i> .....	Spring Beauty
<i>Clintonia borealis</i> .....	Spotted Wood Lily
<i>Cornus florida</i> .....	Flowering Dogwood
<i>Epigaea repens</i> .....	Trailing Arbutus
<i>Erythronium americanum</i> .....	Adder's Tongue, 'Dog Tooth Violet'
<i>Ilex species</i> .....	Michigan Holly
<i>Lilium michiganense</i> .....	Michigan Lilly
<i>Lilium superbum</i> .....	Turk's Cap Lilly
<i>Lobelia cardinalis</i> .....	Cardinal Flower
<i>Sanguinaria canadensis</i> .....	Blood Root
<i>Nelumbo lutea Willd</i> .....	American Lotus

# Awards Offered\*

## Division I Horticulture

5 Grower's Choice Awards (Section Award) for Sections A, B, C, D, E

2 Arboreal Award (Section Award) for Sections F, G

2 Collector's Showcase Awards (Section Awards) for Section H, I

Miriam Petrides Award\*\* (Local Award)

District Directors' Award for Horticulture\*\* (Local Award)

Inner- City (Garden Clubs of Mid-Michigan) Award\*\* (Local Award)

3 Special Awards\*\*Yellow Rosette Ribbons for local award winners

## Division II Design

2 Petite Awards (Section Award) for Section A, B

2 Designer's Choice Award (Section Award) for Section C, D

Lois Snover-Hanson Award\*\* (Local Award)

District Directors' Award for Design\*\* (Local Award)

2 Special Awards\*\*Yellow Rosette Ribbons for local award winners

## Division III Botanical Arts

1 Botanical Arts Artistic Crafts Award (Section Award)

1 Botanical Arts Photography Award (Section Award)

District Directors' Award for Artistic Crafts\*\* (Local Award)

District Directors' Barb Ketchum Photography Award \*\* (Local Award)

2 Special Awards\*\*Yellow Rosette Ribbons for local award winners

## Division IV Educational Exhibits

Educational Top Exhibitor Award (Section Award)

To enter a Class, contact the Class Consultant listed under each class. The consultant, if requested will give you advice, and refer you to the pages in the Handbook for Flower Shows (HBFS) that pertain to the class you entered.

Class sizes are limited and fill quickly. To avoid disappointment, register early.

\* All awards given *if merited*.

\*\* District Directors' Awards are permanent District IIB Flower Show Awards. Recipients will be selected by a panel of both current and former District Directors.

## Flower Show Committees

<b>Committee</b>	<b>Chairperson/Garden Club</b>	<b>Telephone #</b>		
<b><i>Chairperson</i></b>	Lois Snover-Hanson/Meridian	(517) 694-8091		
<b><i>Awards/Clerks</i></b>	Kathi Dominguez/DeWitt Millennium Lynda Foster/Williamston Red Cedar	(517) 927-4665 (517) 655-5189		
<b><i>Hostesses</i></b>	Kathi Dominguez/DeWitt Millennium	(517) 927-4665		
<b><i>Inspection</i></b>	Colleen Hyslop/Meridian	(517) 256-5936		
<b><i>Classification</i></b>	Lisa Emerson/Looking Glass Garden Club	(517) 323-3853		
<b><i>Horticulture Placement</i></b>	Jodie Szalankiewicz/Meridian	(517) 897-6099		
<b><i>Entries</i></b>	Kathleen Denisi/Meridian	(517) 339-2527		
<b><i>Design Consultants Coordinators</i></b>	Sue Wittick/Meridian	(517) 242-8259		
<b><i>Hospitality</i></b>	Lynda Foster/Williamston Red Cedar	(517) 285-4236		
<b><i>Judges</i></b>	Susan Kropschot/Meridian	(517) 351-0464		
<b><i>Photography</i></b>	Sue Wittick/Meridian	(517) 242-8259		
<b><i>Schedule Committee</i></b>	Mary Ballard Kathi Dominguez Peggy Fankhouser	Marlas Greiger Joan Lenhard Linda Mogyoros	Jolanta Piecuch Marie Smith Lois Snover-Hanson	Jodie Szalankiewicz Terri Tomak Sue Wittick
<b><i>Schedule Layout</i></b>	Jodie Szalankiewicz/Meridian	(517) 897-6099		
<b><i>Signage</i></b>	Sue Wittick/Meridian	(517) 242-8259		
<b><i>Staging &amp; Properties</i></b>	Jolanta Piecuch Jenny Bond Ann & Fred Campbell Kathi Dominguez	Lynda & Ted Foster Jim Hanson Peggy Hartmann Susan Kropschot	Linda Mogyoros Marie & Ron Smith Lois Snover-Hanson Sue Wittick	

## General Information

1. This flower show conforms to the standards established by National Garden Clubs, Inc. (NCG). The Handbook for Flower Shows (FSHB), 2017 Edition, with revisions printed in the National Gardener magazine (TNG), is the authority for all issues not covered by the schedule, which is the law of the show.
2. Dates and times for all Entries and Exhibits are as follows:  
**Wednesday, March 11** ..... 3:30 pm until 6:30 pm  
**Thursday, March 12** ..... 8:30 am until 10:30 am
3. **Any** amateur gardener may enter *Horticulture* in this show. Horticulture specified and all Design entries must be pre-registered.
4. Garden Club Members' entries will be accepted as *received*. Design classes will be closed when filled. Please check with the Consultant listed for specifics.
5. Each exhibit must be checked through the Classification and Inspection Committees prior to the Exhibitor leaving the show area.
6. **No** artificial plant material allowed. All entries must contain plant material as specified by the schedule. Plant material will be either fresh, dried, or a combination of both as required by the class description.
7. All exhibits must be kept in show condition i.e. unsightly or wilted plant material must be **replaced**.
8. Exhibitors will be responsible for watering their entries and exhibits.
9. **No** entries may be removed prior to **5:00 pm** on **Sunday, March 15, 2020**.
10. District IIB will strive to ensure the safety of all items after arrival and placement, but is not responsible for any loss or damage to exhibits.
11. The color of the background drapes will be teal.

 **Dismantling & Removal of All Entries and Ribbons are the Exhibitor's Responsibility.**

## Judging and Awards

1. Judging will occur on: Thursday, March 12, beginning at 12:45 pm.
2. **No one** other than the Judges, Clerks, Classification Chair and Flower Show Chair will be permitted in the show area during judging. Exhibitors may *not* be present during this time.
3. Decisions of the Judges will be final and Exhibitors may *not* discuss exhibits with the Judges.
4. National Garden Club, Inc. accredited Flower Show Judges will judge all classes and sub-classes using the Standard System of Awarding as set forth by National Garden Clubs, Inc., as follows;
  - One Blue Ribbon must score 90 or above
  - One Red Ribbon must score 85 or above
  - One Yellow Ribbon must score 80 or above
  - One or more White Ribbon must score 75 or above
  - To win a National Garden Club Top Exhibitor's Award, a Blue Ribbon must score 95 or above.

**NOTE: Ribbons are awarded only when merited and all ribbons may score higher than the minimum given.**

5. All requirements for National Garden Clubs' Top Exhibitor Awards, as listed on pages 39-48 of the Handbook for Flower Shows (HBFS) must be met.

## Division I Horticulture Awards and General Requirements and Horticulture Rules

1. Exhibit must be a **Blue Ribbon Scoring 95** or above to win a National Garden Clubs, Inc. Top Exhibitor Award.
2. Exhibit must have proper binomial name according to the schedule.
3. An award must be withheld if none of the exhibits designated in the schedule meet specific requirements.
4. All Horticulture Classes are open to any amateur grower. All specimens must be fresh plant material grown by the Exhibitor. All Container Grown Plants must have been in the Exhibitor's possession for **no fewer than 90 days**. Combination plantings must have been grown together **no fewer than six weeks**.
5. When possible, entry tags need to be completed **in advance** with the **correct binomial name (genus and species)**. Variety and cultivar are encouraged. Common names may be added. Entry tags are available from Garden Club Presidents with additional tags available at the "Classification" table.
6. All entries and all entry tags must include Exhibitor's name, address and Club name (if applicable). Address labels are acceptable.
7. The Horticulture Placement Committee or Show Committee Chair may subdivide Classes by cultivar, type, or color.
8. Bottles for specimens **will be** provided. Cut specimens should not have any foliage or debris below the water line. Wedging is permitted and floral foam will be provided by the committee. Entries should be clean and must be free of insects. Oiling or shine treatment of foliage is NOT permitted.
9. An Exhibitor may make more than one entry per Class *only if* each exhibit is a different cultivar, type, or color.
10. **Specimen with a class designation in the schedule may not be entered in the "any other worthy" class.** House plants grown primarily for foliage are entered in Foliage Classes, even if a bloom is present.
11. All pots must be clean. Double potting is permitted in all Classes.
12. **All plant containers larger than 12" must be pre-registered** with Kathleen Denisi at (517) 339-2527 to ensure adequate display space.

### Horticulture Scales of Points

See Handbook for Flower Shows pages 129-131 for complete details

<b>All Cut or Container-Grown Horticulture Specimens and Collections</b> (Arboreal, Flowering, Foliage, Fruit/Vegetables/Nuts)	
<b>Conformance .....</b>	<b>5</b>
<b>Plant Identification.....</b>	<b>5</b>
<b>Peak of Perfection .....</b>	<b>75</b>
Form.....	20
Color.....	20
Maturity/Size .....	20
Condition/Blemishes.....	15
<b>Grooming.....</b>	<b>10</b>
<b><u>Staging.....</u></b>	<b><u>5</u></b>
<b>Total Score.....</b>	<b>100</b>

## Division I Horticulture

### Section A - Bulbs

### “The Perfume Garden” by Kate Lord Brown

Exhibits that meet **General & Horticultural Award** requirements are eligible for the **Grower’s Choice Award**, a rosette of dark green ribbons, (Section Award) and **Miriam Petrides Award** (Local Award). For in-depth information on specific plants, refer to the *NCG Horticulture Exhibiting the Judging Book*.

**Class 1 – Forced Non-Hardy Bulb(s), Corm(s), Rhizome(s), or Tuber(s)**

**Class 2 – Forced Hardy Bulb(s)**

**Class 3 – Cut Flower from Bulb(s) - (1 stem for Major), (3 stems for Minor)**

### Section B - Flowering Container Plants

### “The Garden of Peacocks” by Anthony Weiler

Exhibits that meet **General & Horticultural Award** requirements are eligible for the **Grower’s Choice Award**, (Section Award) a rosette of dark green ribbons. For in-depth information on specific plants, refer to the *NCG Horticulture Exhibiting the Judging Book*

**Class 4 – Gesneriaceae, African Violets**

- *Must* have single crown

**Class 5 – Orchidaceae, Orchids**

- No size limit (Plants in containers larger than 12” must pre-register)

**Class 6 – Any Other Flowering Plants**

- No size limit (Plants in containers larger than 12” must pre-register)

### Section C - Container Plants Grown for Foliage “The Garden Green” by Mark Anton

These plants may have blooms; however, they are grown primarily for foliage. Exhibits that meet **General & Horticultural Award** requirements are eligible for the **Grower’s Choice Award**, (Section Award) a rosette of dark green ribbons. For in-depth information on specific plants, refer to the *NCG Horticulture Exhibiting the Judging Book*.

**Class 7 – Araliaceae, Ivy-examples: Hedera helix, Sagittariaefolia**

**Class 8 – Cactaceae, Cacti**

**Class 9 – Ferns, numerous genera, several families**

**Class 10 – Crassulaceae, Succulents**

**Class 11 – Herbs**

**Class 12 – Arecaceae, Palms (Note “Pony Tail Palm” is in Asparagaceae family, therefore it is not a palm)**

**Class 13 – Begoniaceae, Begonias**

**Class 14 – Any Other**



## Division I Horticulture

### Section D - Combination Plantings

### “Shall We Gather at the Garden” by Kevin L. Donihe

Exhibits that meet **General & Horticultural Award** requirements are eligible for the **Grower’s Choice Award**, (Section Award) a rosette of dark green ribbons and the **NEW Inner-City Award (Garden Clubs of Mid-Michigan)** (Local Award). For in-depth information on specific plants, refer to the *NCG Horticulture Exhibiting the Judging Book*.

#### Class 15 – Cactus and/or Succulents

#### Class 16 – Grown for Foliage

#### Class 17 – Flowering and/or Foliage

All plant material must be fresh and grown by the exhibitor. A grouping of three (3) or more botanically different plants with similar cultural requirements. Naturalistic accessories permitted in all combination plantings types; Dish Garden, Hanging Gardens, Planters, Terrariums and Troughs, but must be in scale with plantings and container, and theme appropriate to the plants. (HBFS page 59). Combination Plantings must have been growing together and in exhibitor’s possession for at least 6 weeks. **NOTE:** All plants in a container garden greater than 12 inches in diameter **must be pre-registered to allow for display space.**

### Section E - Indoor Specialties “Winter Garden” by Kristin Hannah

All plant material must be fresh and grown by the exhibitor. Exhibits that met **General & Horticultural Award** requirements are eligible for the **Grower’s Choice Award**, (Section Award) a rosette of dark green ribbons. **NOTE: All plants in a container garden greater than 12 inches in diameter must be pre-registered to allow for display space.** For in-depth information on specific plants, refer to the *NCG Horticulture Exhibiting the Judging Book*.

#### Class 18 – Exhibits 3 to 5 years old.

#### Class 19 – Exhibits 6 to 10 years old

#### Class 20 – Exhibits 11 year old or more

### Section F - Branches

### “Garden in the Wind” by Gabrielle Roy

Eligible for **Arboreal Award**, (Section Award), a rosette of two shades of green ribbon.

- All specimens must be **fresh** and show signs of **forcing**.
- All specimens **must be at least 18” and not exceed 30” in overall length**. Apical end must be present and specimen must have several nodes.
- Trees and shrubs **are** eligible; vines **are not** eligible.
- Staging will be provided. Bottle type containers will be furnished. No foliage is allowed below water line.
- Floral foam wedging will be provided by the committee.

#### Class 21 – Flowering Branches – Examples: Forsythia, Apple and Mock Orange

#### Class 22 – Branches with Character – Examples: Harry Lauder’s Walking Stick, Winged Euonymus and Curly Willow

#### Class 23 – Broadleaf Evergreens – Examples: Holly, Cotoneaster, Boxwood and Rhododendron

#### Class 24 – Deciduous Branches – Examples: Birch, Maple and Oak

Combination Plantings and Gardens (Foliage or flowering)	
Conformance .....	5
Plant Identification .....	5
Labeling .....	5
Peak of Perfection.....	35
Form .....	10
Color.....	10
Condition.....	10
Show-worthy Size.....	5
Overall Effect .....	30
Creative/Distinctive .....	5
Grooming .....	10
Staging .....	5
Total Score .....	100

## Division I Horticulture

### Section G – Needled Evergreen

“Where Would I be in an Evergreen Tree” by J. Blomgren

Eligible for **Arboreal Awards**, (Section Awards) , a rosette of two shades of green ribbon.

- All specimens **must be at least 18” and not exceed 30” in overall length.**
- Trees and shrubs **are** eligible; vines **are not** eligible.

**Class 25 – Spruce**

**Class 26 - Pine**

**Class 27 - Any Other**

### Section H – Collections

“On Equal Ground ” by Elizabeth Adams

An exhibit of specimen judged for their cultural perfection. All plant material must be fresh and grown by the exhibitor . Eligible for the **Collector’s Showcase Award**, (Section Award) a rosette of brown and green ribbons. For in-depth information on specific plants, refer to the *NCG Horticulture Exhibiting the Judging Book*.

- **Minimum of 5 different container-grown or cut flowers** with 3”x 5” card stating the plant’s relationship.
- Exhibited in individual containers, or give the appearance of individual containers.
- Staged on a table

**Class 28 – Cacti and Succulents**

**Class 29 – Foliage/Flowering**

**Class 30 – Needled Evergreen** – All specimens must **not** exceed 18”.

**\*\*Scale of Points used for Sections E, F, G, & H found on page 4**

### Section I – Displays

“A Ladder to the Sky” by John Boyne

Eligible for the **Collector’s Showcase Award**, (Section Award) a rosette of brown and green ribbons. For in-depth information on specific plants, refer to the *NCG Horticulture Exhibiting the Judging Book*.

- A collection of specimens **exhibited with a strong overall staged artistic effect.**
- Minimum of 5 different but related container-grown or cut flowers. Specimens must be related, such as all one plant family. (HBFS page 60)
- Cut specimen containers need not be clear nor identical.
- **Pre-registration required.** Staged on a 2’ x 2’ section of table with unlimited height.

**Class 31 – Flowering**

Class 32 – Foliage  
Class 33 – Succulent

<b>Horticulture Scales of Points</b>	
See Handbook for Flower Shows pages 129-131 for complete details	
<b>Displays</b>	
(Cut and/or container grown)	
<b>Conformance .....</b>	<b>5</b>
<b>Plant Identification.....</b>	<b>5</b>
<b>Labeling .....</b>	<b>5</b>
<b>Grooming.....</b>	<b>5</b>
<b>Peak of Perfection .....</b>	<b>40</b>
Form .....	10
Color.....	10
Maturity/Size .....	10
Condition .....	10
<b>Design Principles .....</b>	<b>30</b>
<b><u>Creative/Distinction .....</u></b>	<b><u>10</u></b>
<b>Total Score.....</b>	<b>100</b>

## Division II Design

### Awards and General Requirements

1. Exhibit must be a Blue Ribbon winner, either Creative or Traditional, scoring 95 or above to win a National Garden Clubs, Inc. Top Exhibitor Award.
2. Plant material need not be grown by the exhibitor.
3. There must be a minimum of 3 classes with at least 4 entries in each class.
4. No Section may be eligible for more than one top exhibitor Design Award.
5. The following awards are available only in Division II Design, if warranted.
  - **Designer's Choice Award**, (Section Award); Awarded to the highest scoring exhibit designated in the schedule. The designers may use their choice of materials and other components, (HBFS page 42).
  - **Petite Award**, (Section Award); Awarded to the highest scoring exhibit designated in the schedule. All plant material is fresh and/or dried in each Class, (HBFS page 43).
  - **District Directors' Award**, (Local Award); Awarded to a design that demonstrates a challenge to the Exhibitor.
  - **Lois Snover-Hanson Award**, (Local Award); Awarded to a design for excellence in mechanics.
  - **Special Awards**, (Local Award); Presented in recognition of the individual effort or contribution to the flower show. Winners are presented with a National Yellow Rosette.

### Design Rules

1. All Classes are open to any Michigan Garden Clubs, Inc. member who is an amateur arranger.
2. A 3"x5" card, neatly typed or printed naming the plant materials used must accompany each entry tag and may include explanation of design. Though binomial names are not required, they are encouraged for educational purposes.
3. An Exhibitor may enter as many Classes as desired. But only one exhibit per Class or Subclass.
4. All design work must be the work of the Exhibitor. Plant material need not be grown by the Exhibitor.
5. **No** artificial flowers, fruit, or foliage is allowed. Fresh plant material must **never** be treated
6. Some plant material must be used in every design.
7. Religious symbols used must be displayed in a respectful manner and in accordance with local church policy.
8. All living members of the Animal Kingdom, e.g. mammals, birds, fish, etc., and taxidermal representation of the same, are not permitted in a Standard Flower Show.
9. The official American flag and other national flags are **not permitted** to be used within any design in a Standard Flower Show. The use of any national flags as an underlay, background, skirting, draping, etc. is also **prohibited** throughout all divisions of the Standard Flower Show.
10. Landscapes or scenes are not permitted in the Design Division.
11. Fruit and/or vegetables that are uncut may be used in Sections A, B, C and D.

**Note:** "Design Components" refers to those materials used when creating a Floral Design. It includes plant material (fresh and dried), featured objects, accessory objects, special staging (background, frames, etc.), and mechanics which are organized in a volume of space.

## Division II Design

### Section A – Petite Designs

Classes 1, 2 and 3

Eligible for the **Petite Award**, (Section Award); a petite rosette of blue and white ribbons.

- Classes 1, 2 and 3 to be judged near “eye level”.

#### Class 1 – “If I Had a Little Dream” by Nina Laden

Petite Design

- Not to exceed 3” in height, width or depth
- Contains fresh and/or dried (treated) plant material
- May contain non-plant material, **except** in a Traditional Design
- 3” underlay and background are permitted

**Consultant:** Sue Kropschot, Meridian Garden Club

(517) 351-0464

#### Class 2 – “The Day the Crayons Quit” by Drew Daywalt

Petite Design

- Not to exceed 5” in height, width or depth
- Contains fresh and/or dried (treated) plant material
- May contain non-plant material, **except** in a Traditional Design
- 5” underlay is permitted

**Consultant:** Kathi Dominguez, DeWitt Millennium Garden Club

(517) 927-4665

#### Class 3 – “Charlotte's Web” by E.B. White

Petite Design

- Not to exceed 8” in height, width or depth
- Contains fresh and/or dried (treated) plant material
- May contain non-plant material
- 8” underlay is permitted

**Consultant:** Sue Wittick, Meridian Garden Club

(517) 242-8259

### Section B – Petite Designs

Classes 4, 5 and 6

Eligible for the **Petite Award**, (Section Award); a petite rosette of blue and white ribbons.

- Classes 4, 5 and 6 to be judged near “eye level”.

#### Class 4 – “The Little Gardener” by Emily Hughes

Petite Design

- Not to exceed 8” in height, width or depth
- Contains fresh and/or dried (treated) plant material
- May contain non-plant material
- 8” underlay is permitted

**Consultant:** Jeanette Foster, Grand Ledge Garden Club

(517) 231-7662

#### Classes 5 and 6– “Two Sides to Every Story” by D.H. Garza Chapters 1 and 2

Petite Designs

- Not to exceed 12” in height, width or depth
- Contains fresh and/or dried (treated) plant material
- May contain non-plant material
- A Creative Design organized in one container or two containers joined to appear as one. Organized as two designs back to back and entered into separate design classes each side appears as a distinctly different designs. Class 5 – Chapter 1, Class 6 – Chapter 2.
- Underlay permitted

**Consultant:** Jodie Szalankiewicz, Meridian Garden Club

(517) 897-6099

## Division II Design

### Section C – Creative Designs

Classes 7, 8 and 9

Eligible for the **Designers Choice Award**, (Section Award); a rosette of purple ribbons.

#### Class 7 “The Hidden Path”

#### Low Profile Design

- A three-dimensional design (HBFS page 78) incorporating three (3) or more design techniques. (HBFS pages 81-83) Techniques must be listed on 3”x 5” card.
- Completed design must be at least four times as long as it is high.
- Contains fresh and/or dried (treated) plant material.
- Staged on a brown piece of wood 48 inches long, 12 inches wide and 4 inches from the floor.

**Consultant:** Lynda Foster, Williamston Red Cedar Garden Club

(517) 285-4236

#### Class 8 – “The Lines Between Us” by Lawrence Lanahan

#### Spatial Thrust Design

- A Creative Design, (HBFS page 75) with emphasis on the two (2) thrusting lines that are of unlimited height and the space between them.
- Plant material and other optional components maybe added **ONLY** to the outer edges of the thrusting lines and along the bottom of the arrangement.
- Contains fresh and/or dried (treated) plant material.
- Staged on a section of table 24” wide by 25” deep, 28” from floor draped in black.
- Underlay permitted.

**Consultant:** Mary Ballard, Meridian Garden Club

(517) 974-3670

#### Class 9 – “Where the Sidewalk Ends” by Shel Silverstein

#### Framed Spatial Design

- Framed Spatial Design. (HBFS page 74)
- A Creative Design organized as a single unit suspended in a frame.
- Contains fresh and/or dried (treated) plant material.
- Design will be suspended in a black frame 20” high by 14” wide.
- Staged on tabletop 40” from the floor draped in black
- No actually movement is permitted.
- Design must be ready for hanging.
- Underlay permitted.

**Consultant:** Jodie Szalankiewicz, Meridian Garden Club

(517) 897-6099

## Division II Design

### Section D – Designer Choice

Classes 10, 11 and 12

Eligible for the **Designer’s Choice Award** (Section Award); a rosette of purple ribbon.

#### Class 10 – “Up in the Garden – Down in the Dirt” by Kate Messner

**Parallel Design**

- A Creative Design, (HBFS page 75), consisting of three (3) or more groupings of plant material and optional components with a strong parallel placement in a single container or multiple containers that appear as one unit.
- Contains fresh and/or dried (treated) plant material.
- Staged on a section of table draped in black, 30” wide by 25” deep and 28” from the floor.
- Underlay permitted.

**Consultant:** Jolanta Piecuch, Meridian Garden Club

(517) 655-9869

#### Class 11 – “Flowers on Main” by Sherryl Woods

**Traditional Line Mass**

- An American traditional design (HBFS page 71).
- Linear pattern is dominant, additional plant material enhances and strengthens the line or pattern.
- Contains fresh and/or dried (treated) plant material.
- Staged on an 18” square 40” from the floor, completely draped in black.
- Underlay permitted.

**Consultant:** Linda Mogyoros, Meridian Garden Club

(517) 721-2622

#### Class 12 – “Where the Wild Things Are” by Maurice Sendak

**Armature Design**

- A Creative Design (HBFS page 77) featuring a grid-like structure. Armature form is created by the exhibitor made from plant and/or man-made material and is greater in proportion than the other components combined. Unlimited height.
- Contains fresh and/or dried (treated) plant material.
- Staged on a section of table draped in black, 30” wide by 25” deep and 28” from the floor.
- Underlay permitted

**Consultant:** Sue Wittick, Meridian Garden Club

(517) 242-8259

#### All Designs - Scale of Points

Conformance .....	14
Design Principles.....	48
Section of Components .....	8
Organization of Components.....	8
Expression .....	8
<u>Distinction .....</u>	<u>14</u>
<b>Total Score.....</b>	<b>100</b>

**Division III Botanical Arts**

**Section A – Botanical Arts-Artistic Crafts**

**Classes 1, 2, and 3**

Eligible for the **Botanical Arts Artistic Crafts Award**; a rosette of navy blue ribbons.

Botanical Arts Artistic Crafts are objects with a function. It must contain some plant material, as noted, either fresh, dried and/or treated or both. **NO** artificial, endangered or locally invasive plant material may be used. Each Class will have 4 entries. Judged by the Artistic Crafts Scale of Points. (HBFS page 95)

**Class 1 – “Save My Place”** by Olivia deBelle Byrd

**Bookmark**

- A 3” wide by 7” long bookmark.
- Must contain some fresh and/or dried plant material. Only dried material may be treated.
- Pinned to a black fabric easel 14” high x 11” wide, staged 40” from floor.

**Consultant:** Linda Mogyoros, Meridian Garden Club (517) 712-2622

**Class 2 – “After the End”** by Clare Mackintosh

**Bookends**

- A pair of bookends created by the designer.
- Staged with three (3) books between bookends. Placed on 14” by 14” square, 40” from floor all draped in black.
- Must contain some fresh and/or dried plant material. Only dried material may be treated.
- Underlay permitted

**Consultant:** Julie Hath, Webberville Garden Club (517) 468-3273

**Class 3 – “Postcards from the Edge”** by Carrie Fisher

**Postcard**

- A 4” by 6” Postcard.
- Must contain some fresh and/or dried plant material. Only dried material may be treated.
- Pinned to a black fabric easel 14” high x 11” wide, staged 40” from floor.

**Consultant:** Terri Tomak, DeWitt Millennial Garden Club (517) 669-8662

<b>Artistic Crafts - Scale of Points</b>	
<b>Conformance.....</b>	<b>25</b>
<b>Design .....</b>	<b>30</b>
<b>Craftsmanship/Technique .....</b>	<b>25</b>
<b><u>Distinction.....</u></b>	<b><u>20</u></b>
<b>Total Score .....</b>	<b>100</b>



**Lost in a Good Book Photography Exhibit**  
**Division III Botanical Arts**  
**Photography General Requirements and Awards**

1. You must preregister with the designated consultant for each class entered.
2. If you are entering horticulture and/or design in this show, your entry photograph(s) must be entered in the show at the same time. Be sure to write your entry number on the entry tag for your photo.
3. Photos are to be entered without mats or frames. The staging committee will provide black mats and hang the entries.
4. Please complete entry cards in advance, if possible. Consultants will have entry cards available for your use.
5. All photographs must measure 8" x 10" and contain some horticulture. They may be printed in portrait or landscape mode.
6. You are encouraged to submit a 3' x 5' card with each entry identifying plant material (botanical names preferred). Information about your photo may also be included.
7. The following awards are available only in Division III Botanical Arts Photography;
  - Botanical Arts Photography Award (Section Award) (HBFS page 45)
  - Barb Ketchum Photography Award (Local Award)

**Judging and General Rules for NGC Photography Exhibits**

1. Intended to stimulate garden/gardening interest, photographic abilities and NGC goals and objectives.
2. Schedule determines type of photography, exhibit, staging and number of entries per class.
3. All exhibits must relate to horticulture, gardening, design, or other NGC goals, objectives and/or initiatives (landscape, conservation, civic projects, preservation, ecology, environment, etc.).
4. Schedule determines the image size, and may provide class types such as monochrome, black and white, and/or color.
5. Image must be matted by the committee; no frames allowed.
6. Professional printing and matting is permitted.
7. Images should be displayed vertically at eye level if possible, for judging and viewing.
8. Exhibitors are encouraged to label photographed plant material, preferably with current scientific designation.
9. Photo may be enhanced by the exhibitor with cropping, filters, adjustments and/or darkroom techniques.
10. Judging
  - a. Judging panel of three (3) may consist of one (1) NGC Accredited Judge and two (2) recognized photography experts such as qualified photography judges, photography instructors, photography professionals or museum curators; or three (3) recognized photography experts.
  - b. Exhibits are judged by the Photography Scale of Points
11. Not eligible for exhibiting credit.
12. Photos may be exhibited in either portrait or landscape mode.

**Division III Botanical Arts**

**Photography**

**Section A – Botanical Arts-Photography**

**Classes 1, 2, 3, 4**

Eligible for the **Botanical Arts Photography Award**; a rosette of black and white ribbons.

All entry photographs must measure 8” x 10” and must contain some horticulture. 6 entries in each class. Photos may be printed in either portrait or landscape mode. Please add, on the back of your photo, a small arrow that points to the top so the staging crew knows how to hang your photo in the exhibit.

**Class 1. The Secret Life of Bees**, by Sue Mark Kidd

- An 8” x 10” color photograph
- Includes at least one (1) bee.

**Consultant:** Ronnie Polad, [Rpolad@gmail.com](mailto:Rpolad@gmail.com), 517-896-4442

**Class 2. Winter of Beauty**, by Amy Hale Auker

- An 8” x 10” black and white photograph
- Expressing winter interest.

**Consultant:** Peggy Fankhauser, [mfankhaus@gmail.com](mailto:mfankhaus@gmail.com), 517-349-5368

**Class 3. Footpath**, by Tommy Rhys Andrews

- An 8” x 10” color photograph
- Image of a path through a natural area. (E.g. a garden path, beach path, woody path)

**Consultant:** Sue Wittick, [witticks@gmail.com](mailto:witticks@gmail.com), 517-242-8259

**Class 4. By Flowing Waters**, by Paul F. Ford

- An 8” x 10” color photograph
- Expressing water in motion.

**Consultant:** Joan Lenhard, [jmm.lenhard@gmail.com](mailto:jmm.lenhard@gmail.com), 517-484-4817 or 517-898-8068

**Scale of Points – Photography**

<b>Conformance</b> .....	<b>5</b>
<b>Interpretation of Class Title</b> .....	<b>10</b>
<b>Composition</b> .....	<b>25</b>
<b>Artistry/Creativity</b> .....	<b>25</b>
<b>Technical Achievement</b> .....	<b>25</b>
<b><u>Distinction/Impact (Wow! Factor)</u></b> .....	<b><u>10</u></b>
<b>Total</b> .....	<b>100</b>

## **Division IV Educational**

1. A minimum of two (2) exhibits titled and designated as eligible in the schedule.
2. Minimum of 18 square feet, vertical, horizontal or in combination.
3. Educational Top Exhibitor Award, is given for an Educational Exhibit designed to instruct the public in some phase of National Garden Clubs, Inc. objectives and must score 95 or above.
4. Exhibits are judged by National Garden Clubs, Inc. (NCG), Standard System of Awarding, using the scale of pointed listed in the HBFS pages 85-86.
5. NCG encourages the use of some fresh plant material in Educational Exhibits.

### **Section A - Educational Exhibits**

### **Exhibits 1 and 2**

Staged on a 6 foot table skirted in black, topped in white.

Eligible for the Educational Award, a rosette of brown and white ribbons.

**Exhibit 1 – District IIB “A Place to Learn “**

**Exhibit 2 – Capital Area District Library “Books, Books and More Books”**