

Top Awards

Trophy for Best Orchids in Use (Classes 108-114)

Trophy for Best Orchids in Use (Professional Class 107)

Marilyn J. Lee Award for best amateur design
(Classes 108-114)

Popular Vote Award (Classes 108-114),
chosen by votes from viewers on Saturday,
and placed by winning exhibit on Sunday morning.



There will be space available for exhibitors to finish their designs at the show site on Friday afternoon from 3:00-6:30 p.m.

Floral arrangements will be judged according to the rules and requirements of National Garden Clubs, Inc.

Call Jenny Bond (517-676-2676); jbond@msu.edu if you need orchids for your designs or have questions.

Pre-registering for all design classes with Sue Wittick (witticks@gmail.com, 517-242-8259) is encouraged.

Small Miracles

Floral Designs with Orchids

February 22 - February 23, 2020

Entries may be placed on February 21
between 1:30-7:00 p.m.

Judging arrangements begins at 8:30 a.m. February 22

Show open noon-5:00 p.m. February 22

11:00 a.m. - 4:00 p.m. February 23

Plant and Soil Science Conservatory
Michigan State University
1066 Bogue Street, East Lansing



“Small Miracles” is a part of the Greater Lansing Orchid Society Show and Sale



Design Classes

Class 107 How Did They Do That?

Professional class for wreaths, swags, garlands, or a design from classes 108-112 below.

Class 108 Lovely Distractions

Corsages, bridal bouquets, hair pieces, and other personal adornments.

Class 109 Warming up the Audience

A design in a small cup or small container, in any style. No more than 8" height, width, or depth.

Class 110 Natural Delights

A creative line design incorporating wood. Not to exceed 16" in height, width, or depth.

Class 111 Abracadabra

A creative tubular design having dominant cylindrical forms throughout, composed of any materials. Plant material and other optional components complete the design. Design not to exceed 14" in height, width, or depth.

Class 112 Making Mysteries

A creative transparency design with see-through elements (translucent, diaphanous, grid-like materials) integral to the design and permitting some components to be viewed through others. Design not to exceed 12" in height, width, or depth.

Note: Designers must register for the following classes. Only the first four entries for each class will be accepted.

Class 113 Oohs and Aahs

A cascade design staged in a black niche 36" high and 22" wide (provided by committee.) Design will be placed on a table skirted in black.

Class 114 Leaping Out of the Box

An exhibition table staged on a table skirted in black and fitting into a space 22" wide. Design to be created artistically to suggest the service of food, not functionality. It should include, at a minimum, a plate or bowl, beverage container, and napkin. Plant material, including at least one orchid, must be used as needed for the overall design. A background panel may be used.

Design Rules



1. It is helpful if entry tags are completed in advance.
2. An Exhibitor may enter as many Classes as desired, but only one exhibit per Class. All design work must be the work of the Exhibitor. Plant material need not be grown by the Exhibitor.
3. No artificial flowers, fruit, or foliage are permitted. Lace leaves and ribbon buds are permitted only in Class 108.
4. Fresh orchid(s) must be used in every design. If you know the botanical name of the orchid(s) you are using, put the name on the entry card.
5. Leaf shine, dye, paint etc. may be used ONLY on dried plant material.
6. All plant material used in the designs should have been cut from a plant. None should be planted in soil.
7. An underlay is permitted with all designs. Designs are staged on black skirted tables 28" above the floor.
8. American Orchid Society's (AOS) "Certificate of Meritorious Arrangement" may be awarded to an outstanding exhibit in any flower arrangement class. Corsages are also considered arrangements for the purposes of this award. If an exhibitor does not wish to accept the AOS award "Not for AOS judging" MUST be noted on the entry tag. This does not disqualify the item from consideration for a ribbon in its class or the trophy.
9. Judges' written comments on the entry tags will remain with the entry until Show closing.
10. No entry may be removed from the Show before 4:00 p.m. Sunday, February 23, 2020.
11. Contact Sue Wittick to register for Classes 113 or 114. witticks@gmail.com, 517-242-8259.

